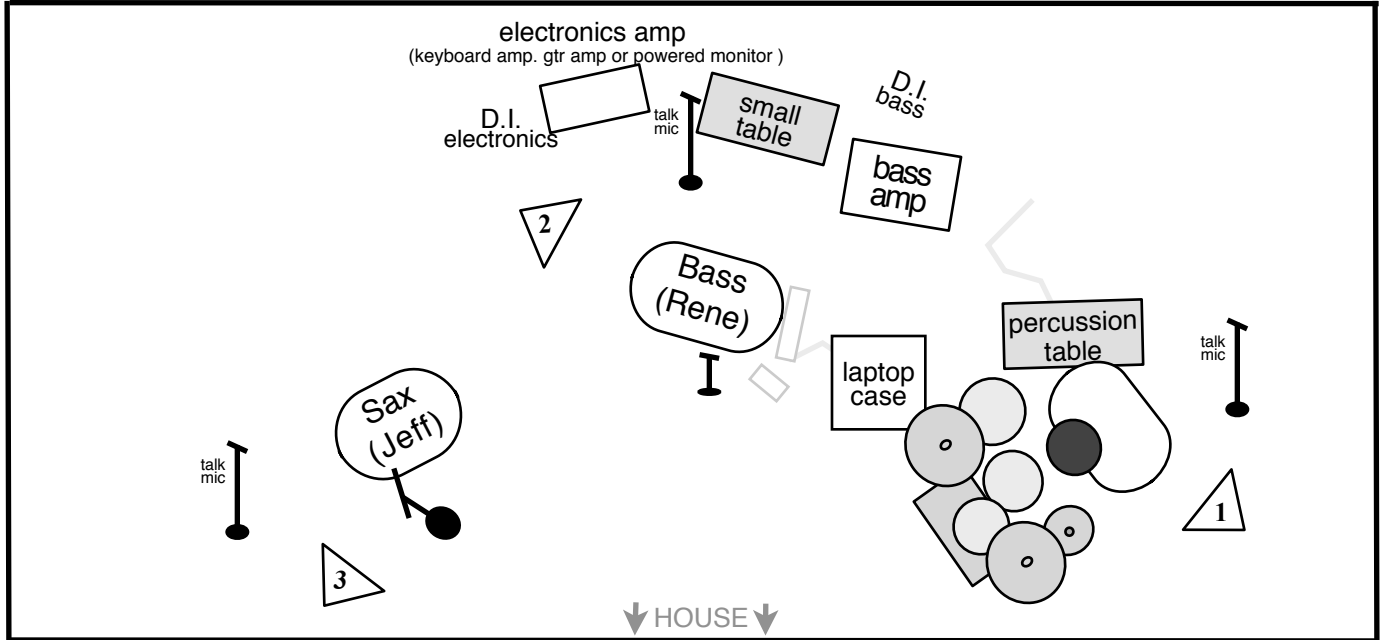


# Honey Ear Trio

# 2015

## STAGE PLOT and INPUT LIST

Jeff Lederer / Rene Hart / Allison Miller



- The electronics amp should be on a box (2'~3' tall)
- No drum risers please.

### INPUT LIST

	INPUT	Notes
		Drum mic'ing at engineer's discretion. Natural sound, using mostly overheads.
1	Drums - bass drum	Go <i>very</i> light. No gate!
2	Drums - snare	(optional) mix low. No gate.
3	Drums - overhead	
4	Drums - overhead	(mono OH is ok)
5	Percussion mic	optional
6		
7	Upright Bass mic (on bass)	Prob carrying clamp-on mic. send phantom (Neumann KM 184)
8	Upright Bass D.I.	
9	Bass Electronics D.I.	(1/4")
10	Saxophones	boom stand
11	talk mic (at drums)	At least one talk mic ( <b>with switch</b> if possible), 3 talk mics is best.
12	talk mic (optional)	
13	talk mic (optional)	
14	room/stage mic (optional)	for broadcast / recording

### Mix Notes

- Natural sounds for the Acoustic instruments.
- Low to medium house volume. Easy on the subs.
- For Bass Electronics volume, check the stage volume.
- Bass (Kick) Drum sound: Light, acoustic.
- For Broadcast and Recording add a room mic on stage.
- If you're able to use mostly mic for the acoustic bass sound let Rene know to adjust the Effects/Looping volumes.

### Monitor Notes

- Start monitor check at zero.
- Low stage volume.
- Spread a little bass mic around.